

THE BRIT LIST 2009

Welcome to this year's Brit List, the UK's complement to the marvellous US Blacklist.

As in previous years, the UK and Irish film community has compiled a list of their most liked and recommended unproduced screenplays. Over 40 film industry people across all levels of seniority and sectors have taken part in voting. Over 150 different screenplays received nominations, of which 34 listed below received 2 or more votes.

In order to qualify for the Brit List, a screenplay had to:

- a) be unproduced (not shooting at the time of the list's circulation)
- b) be written by any writer who is non US (by birth)
- c) have at least 2 votes; and
- d) not have featured on previous Brit Lists.

Where known, producers have been named alongside the screenplays.

Every effort has been made to supply accurate information, and apologies are made for any inaccuracies or misspellings.

7 VOTES

GOOD LUCK ANTHONY BELCHER by George Kay (Curtis Brown)
Producers: Ruby Films

6 VOTES

CORSICA 72 by Neil Purvis and Rob Wade (Casarotto)
Producers: Ruby Films

NOW IS GOOD by OI Parker (The Rod Hall Agency)
Producers: Blueprint Pictures

SALMON FISHING IN THE YEMEN by Simon Beaufoy (The Rod Hall Agency)
Producers: Kudos Pictures

4 VOTES

BALANCE OF POWER by Deborah Davis (Sayle Screen)
Producers: Element Pictures/Scarlet Pictures

BEST EXOTIC MARIGOLD HOTEL by Deborah Moggach (Rochelle Stevens & Co) and OI Parker (The Rod Hall Agency)
Producers: Blueprint Pictures

THE RAPTURE by Daniel Hardy (Casarotto) and Rupert Wyatt (ITG)
Producers: Warner Bros

3 VOTES

CONVICTION by Bill Gallagher (The Agency)
Producers: Neal Street/Red Productions

FRANK by Jon Ronson (A P Watt) and Peter Straughan (Casarotto)
Producers: David Barron/Stevie Lee

I WISH I WISH by Peter Souter (United Agents)
Producers: Hartswood Films

LOVE MINUS ZERO by Emma Forrest (Casarotto)
Producers: Origin Pictures

A MILLION MILES AN HOUR by Brendan Grant (ITG)
Producers: Big Talk

THE SHIMMERING ESSENCE IS APPROACHING ITS TARGET (aka PONTE'S TOWER) by
Michael Thomas (Casarotto)
Producers: Sprout Pictures

2 VOTES

A BEAR CALLED PADDINGTON by Hamish McColl (United Agents) and Paul King (ITG)
Producers: Heyday Films/Warner Bros

THE BEAUTIFUL FANTASTIC by Simon Aboud (The Gersh Agency)
Producer: Kami Naghdi

CUCKOO by Francesca Brill (Casarotto) and Luke Watson (Dench Arnold Agency)
Producers: CMP Film

EMBASSY by Jon Baird (Curtis Brown)
Producer: Stefan Haller

EUROVISION by Dan Mazer (United Agents)
Producers: Working Title

FLAWLESS SKIN OF UGLY PEOPLE by Jack Thorne (United Agents)
Producers: Big Talk

GRABBERS by Kevin Lehane (Linda Seifert Management)
Producers: Forward Films

GREAT EXPECTATIONS by David Nicholls (ITG)
Producers: Number Nine Films

THE HAVEN by Mike Lesslie (Casarotto)
Producers: Element Pictures

THE MAN WHO KILLED DON QUIXOTE by Terry Gilliam (Casarotto) and Tony Grisoni
(Casarotto)
Producers: Recorded Picture Company

NOW, LOVE by Virginia Gilbert (United Agents)
Producers: Element Pictures

RAFTA RAFTA by Ayub Khan Din (The Agency)
Producers: Left Bank

RED CIRCLE by Steve Knight (United Agents)
Producers: Studio Canal

ROOKWOOD by Steve Sarossy (ITG)

SNATCHED by Lee Patterson (UTA)

TRAP FOR CINDERELLA by Iain Softley (Casarotto)
Producers: Forthcoming Productions

TREASURE ISLAND by Nail Johnson (Paradigm)

UNDER THE SKIN by Jonathan Glazer (ITG)
Producers: James Wilson/Nick Wechsler

THE WETTEST COUNTY by Nick Cave (United Agents)
Producers: Red Wagon/Sony

WHAT WAS LOST by Jeremy Brock (The Rod Hall Agency)
Producers: Heyday Films

WINGMAN by Mat Kirkby (ITG)
Producer: Peapie Films