

# THE BRIT LIST

## THE BRIT LIST 2020

Welcome to The Brit List 2020.

For the first time, the list includes a mix of both TV and Feature Film scripts. Out of 246 script titles put forward, 14 received the minimum number of votes to make it on the list.

This year, a majority of scripts on The Brit List – 52% – are by female writers. More than ever before. This trend continues with 29% of our writers coming from diverse backgrounds.

With the support of our sponsors, The Brit List will this year offer these writers a programme of workshops and events to help them navigate the film and television industries both here in the UK and globally.

Every effort has been made to supply accurate information. Apologies are made in advance for any inaccuracies or misspellings.

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### **TWELVE RECOMMENDATIONS**

**THE JUDE PROBLEM** by Amy Guylar (The Agency)

Producers: Headline Pictures

Form: TV      Genre: Comedy Drama

Summary: When her estranged mum goes missing, Jess is forced home to track her down - and is shocked to discover a nine-year-old half-brother (Jude) she never knew she had. But as she begins to spend more time with him, Jess soon realises that Jude is not like other children...

### **ELEVEN RECOMMENDATIONS**

**THE PHILADELPHIA HOPE** by Tumi Belo (Casarotto)

Producers: Available

Form: TV      Genre: Newsroom Drama

Summary: A drama following the crack team of journalists behind an African American newspaper in 1920s Philadelphia.

**BAD MANOR** by Elliot Warren (Independent Talent Group)

Producers: The Forge

Form: TV      Genre: Crime Thriller

Summary: The Dockers were once an infamous crime family, now they are struggling to get by. But the return of their youngest son from prison comes just in time to change their fortunes, as the family are plunged back into the depths of London's criminal underworld.

## **NINE RECOMMENDATIONS**

The Gender Games by Matthew Barry (The Agency)

Producers: SunnyMarch

Form: TV      Genre: Comedy Drama

Summary: Half hour comedy drama about sex and dating based on Juno Dawson's memoir.

## **EIGHT RECOMMENDATIONS**

TIVOLI by Ameir Brown (The Agency)

Producers: Available

Form: TV      Genre: Drama

Summary: When a bloody conflict erupts between a drug lord and the Jamaican state, the people of Tivoli Gardens find themselves caught in the crossfire as the War on Drugs hits Jamaica's shores.

Based on true events.

## **SEVEN RECOMMENDATIONS**

WILDCARD by Youness Benali (Independent Talent Group)

Producers: Rooks Nest

Form: Feature Film      Genre: Drama

Summary: The searing true story of a promising young tennis player pushed to the brink by his father who will stop at nothing to win.

CARING by Matilda Ibini & Gabriel Bisset-Smith (Curtis Brown & Independent Talent Group)

Producers: Home Team Content and BBC Films

Form: Feature Film      Genre: Horror-comedy

Summary: A horror-comedy about a disabled woman who finally finds a good carer — only to discover the carer is a serial killer.

OPUS by Wunmi Ibironke (Independent Talent Group)

Producers: Available

Form: TV      Genre: Fantasy Drama

Summary: A dark coming of age comedy-drama based on Yoruba Mythology. After 19-year-old Lorraine's painting opens a portal to a mystical realm, she and her friends have to navigate their newfound powers and battle the demons and mythological creatures that have been unleashed in their East London town.

LAST WEEK (previously Seven Days) by Alan McDonald (Dench Arnold)

Producers: Available

Form: TV      Genre: High-concept Relationship Drama

Summary: A hopeful, heartfelt relationship drama with a twist: in one week, a meteor will hit Earth and humanity is finished - we're the dodo but with iPhones. In a small Scottish town, a few locals with nowhere else to go try to make peace with their personal demons before it's too late... and rediscover the value of community in the process.

SKIN & BONE by Billy & Theo Mason Wood (Independent Talent Group)

Producers: Hattrick Productions

Form: TV      Genre: Thriller

Summary: A brilliant but struggling funeral director is forced to work for the Ukrainian Mafia harvesting bodies and selling them on the black market before it is her and her family lying on the embalming table.

## SIX RECOMMENDATIONS

**DANGEROUS APPRAISALS** by Rosamund Attwood (Independent Talent Group)

Producers: Wall to Wall

Form: TV      Genre: Dark Comedy / Psychological Drama

Summary: The world's most invasive Human Resources assistant allows her infatuation with a glamorous older colleague to escalate into a violent obsession, set to destroy the lives of both women.

**MAMMY'S GIRL** by Roanne Bardsley (Independent Talent Group)

Producers: Available

Form: TV      Genre: Drama

Summary: Struggling single mum Nia has big plans for her daughter, but when Carys makes a fatal mistake that will put her future in jeopardy, Nia's forced to decide how far she's willing to go to protect her only child.

**JAILTOWN** by Cat Jones (42)

Producers: BBC Studios in Association with Lighthouse

Form: TV      Genre: Prison Thriller

Summary: A surreal thriller set in a prison. A sadistic wing boss has his reign threatened by his estranged brother's return to the prison.

**DELILAH MUST DIE** by Bel Knight & Clare Hoey (Tavistock Wood)

Producers: Big Talk Productions

Form: TV      Genre: Comedy Drama

Summary: A lonely and intense working-class girl wins a bursary to an elite girls' boarding school where she meets teen dream Delilah. She doesn't know whether she wants to be Delilah or fuck her, but her killer crush metastasises into a lethal obsession.

This year's list was announced on [www.brit-list.co.uk](http://www.brit-list.co.uk) on Monday 30<sup>th</sup> November 2020, online at 16:00 GMT. It was made possible by the following generous sponsors

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